

Notes on Contributors

Fátima Alfonso-Pinto holds a degree in Hispanic Philology (University of Salamanca) and a master's and a doctorate in Hispanic Literature from the University of Texas at Austin. She has worked on Spanish, Luso-Brazilian and Ecuadorian literature in several fields: medieval epic and historiography, gender and feminine identity, religion in literature, transatlantic studies, literature and cinema, etc. She coordinated a research project on domestic violence and gender issues in Ecuadorian literature as well and is part of the Red Iberoamericana de Estudios sobre la Oralidad. In addition, she has taught linguistics, literature and culture at universities in Spain, the United States, and Ecuador. She is currently a research professor at the National University of Education (UNAE), Ecuador.

Eileen M. Angelini is presently completing work on her Fulbright Specialist project, “Francophone Culture: Literature, Pedagogy and Additional Language Acquisition,” which she began at the University of Manitoba in January 2016. She is also the recipient of a 2010-2011 Canada-U.S. Fulbright award as a Fulbright Visiting Research Chair in Globalization and Cultural Studies at McMaster University and was named Chevalier dans l'Ordre des Palmes Académiques in August 2011. She received her B.A. in French from Middlebury College and her M.A. and Ph.D. in French Studies from Brown University.

Tomás Emilio Arce is a writer and documentary film maker. One of his short stories was included in the national anthology “Flores de la trinchera” (2012) of upcoming narrators from Nicaragua. The co-director and co-scriptwriter of the short film “Ruteados” (2013), he was also the director of the short documentary “Si buscabas” (2014), and the producer of the short documentary “El laboratorio de Xiloá” (2015). Currently, he is a graduate student in the Department of Romance Languages and Literatures of the University of Cincinnati.

David Choin is a researcher and professor at the National University of Education (Ecuador), where he teaches Curriculum and Management Design, Didactics of the Spanish Language, and Academic Writing. He holds a B.A. in Hispanic Cultural Studies from the Université de Picardie, Jules Verne of Amiens (France), a Master's degree in Literary Studies, and a Ph.D. from the University of Alicante. He has lectured at several international literature conferences in Spain, Ecuador, France, and Peru. In addition, he has published research articles on literature and the teaching of literature in journals indexed in Costa Rica, Venezuela and Spain. He is particularly passionate about inspiring a great love and desire for the teaching profession and improving skills and competence in students and future teachers and professors.

Romain Delaville is a Ph.D. candidate in French and Francophone Studies, in the Department of Romance Languages at the University of Pennsylvania. His research interests include Afro-Caribbean literature and visual culture, postcolonial studies, and mixed-race identity and representation. His dissertation examines the role of portraiture, physiognomy, and other discourses on the face in negotiating the boundaries of racial/human difference.

Ángel Díaz Miranda is an Assistant Professor of Spanish and Latin American Literature and Culture at Hollins University as well as a poet. He received his Ph.D. from Emory University. Ángel has published journal articles on the Mexican poet Octavio Paz, surrealism, and trauma; Leopoldo Panero's phantasmatic expropriation of his son Leopoldo María Panero's poetic voice; the Mexican film director Alfonso Cuarón; the Korean-American photographer Miru Kim; and the aesthetics of apocalypse. Ángel is currently finishing articles on David Huerta's poetics and on scopic (micro-, tele-) views in the works of Alvaro Bisama and Diego Zúñiga. His latest book project examines Roberto Bolaño's poetics and the aftermath of revolutionary drives by minoritarian subjects on both sides of the Mexican border.

José Manuel Domínguez Búrdalo is an Associate Professor at Miami University, where he arrived in 2001. He was also a visiting Assistant Professor at the University of Cincinnati (2004) and the University of Kentucky at Lexington (2010). He obtained his Ph.D. at Johns Hopkins University (2001) and his BA-MA at the Universidad de Sevilla (1988). He has published on Spanish contemporary narratives, Spanish cinema, and Golden Age drama. He is currently working on soccer as a "new" discipline for the humanities, in particular on the moral superiority of Sevilla FC over R. Betis B.

Jeannette Gaudet is Associate Professor of French with the Department of Romance Languages of St. Thomas University (Fredericton, New Brunswick, Canada). She holds a PhD from Dalhousie University, having written a dissertation on five French women authors of the late twentieth century: Marguerite Duras, Marie Redonnet, Monique Wittig, Liliane Atlan, and Liliane Giraudon. Her scholarly work focuses primarily on contemporary women's writing in France. She has published articles and presented conference papers on Lydie Salvayre, Marie Darrieussecq, Marie Redonnet, Amélie Nothomb, and the Acadian author, France Daigle, among others.

Luis Duno-Gottberg is an Associate Professor and Chair in the Department of Spanish, Portuguese, and Latin American Studies at Rice University. He is the author of *La humanidad como mercancía. Introducción a la esclavitud en América y el Caribe* (2014), *Solventar las diferencias: La ideología del mestizaje en Cuba* (2003), *Albert Camus. Naturaleza: Patria y Exilio* (1994), and several scholarly articles. He is the editor of *Miradas al margen. Cine y Subalternidad en América Latina* (2008), *Imagen y Subalternidad. El Cine de Víctor*

Gaviria (2003), and *Cultura e identidad racial en América Latina. Revista Estudios. Revista de Estudios Culturales e Investigaciones Literarias* (2002).

Mauricio Espinoza, a native of Costa Rica, is an assistant professor of Spanish and Latin American cultural studies at the University of Cincinnati. He holds a Ph.D. in Latin American literatures and cultures from The Ohio State University. He has published book chapters and journal articles on Latin American/Latino comics and film, Central American migration narratives, and Latin American immigrant communities. He has also translated and published the work of Costa Rican poet Eunice Odio.

Michelle Farrell is an assistant professor of Spanish and Portuguese at Fairfield University in Fairfield, Connecticut. In her research she explores contemporary cinema from Cuba, Venezuela, and Brazil. Dr. Farrell has a particular interest in the relationships between state cinema institutions and emerging voices in the changing audiovisual landscape. For her next project she is analyzing the Cuban offline Internet phenomenon known as the “paquete semanal” as a platform for film distribution. Beyond her research Dr. Farrell is also active as a committee member of the LASA Film Studies Section as well as a part of the Havana Film Festival NYC.

Daniel Herrera Cepero is an Assistant Professor of Spanish at the California State University, Long Beach. He specializes in the study of the impact of the big city on nineteenth- and twentieth-century writers from an interartistic perspective. His publications, focused on the life and work of Federico García Lorca, include the book *Lorca en Nueva York y Nueva York en Lorca: Diversificación e hibridez expresiva* (2016) and several scholarly articles. He is also the co-founder of *Desbandada*, a bilingual poetry digital newsletter that seeks to become a meeting point and a vehicle for the promotion and diffusion of the poetic exile in the twenty-first century.

José M. García-Sánchez obtained a Licenciatura in Spanish Philology from the University of Salamanca, Spain (1989), and a Ph.D. from Arizona State University (1996). His research focuses on the eighteenth and nineteenth century transatlantic travel narrative, with special interest in logs written by Spanish explorers in the Pacific Northwest. His line of research in this corpus of study is founded on Discourse Analysis and Postcolonial Theory. He has published different articles related to this topic in *Dieciocho*, *Cuadernos Dieciochistas*, and *Revista Iberoamericana*.

Iana Konstantinova is an Associate Professor of Spanish at Southern Virginia University in Buena Vista, Virginia. Dr. Konstantinova received her Ph. D. from the University of Virginia in 2006, completing her dissertation on Metafictional Crime Narratives in Chile and Argentina under the direction of Donald L. Shaw. Dr.

Konstantinova's research focuses on contemporary literature from both Latin America and Spain, especially as it relates to the notion of metafiction and the construction/representation of reality. She is the author of eleven articles in peer-reviewed journals.

Luis F. López González received his bachelor's degree at The University of California at Berkeley in English and Spanish, and his master's and PhD at Harvard University from the Department of Romance Languages and Literatures in Spanish, with a concentration on the Middle Ages. He worked as an instructor/lecturer at the Harvard Divinity School. His doctoral research focused on suicide in the Spanish Middle Ages, and his current work focuses on the gaze and gender studies in the literature and poetry of the Spanish medieval period, as well as literary and religious influences upon character development in that era.

Shigeko Mato is a Professor of Spanish and Latin American Literature and Culture at the School of International Liberal Studies, Waseda University, Tokyo. She has published several articles and book chapters on contemporary Japanese Peruvian literature in US and Japanese journals. Currently, she is working on a book project related to Japanese migration to Peru and Japanese Peruvians' reverse migration to Japan. She is also the author of *Cooptation, Complicity, and Representation: Desire and Limits for Intellectuals in Twentieth-Century Mexican Fiction* (2010).

Edward Ousselin. Before moving to the United States, Edward Ousselin taught French at the Institut de Touraine (Tours). He obtained his Ph.D. in 1999 from the Ohio State University and now teaches French film and culture at Western Washington University. His publications include *The Invention of Europe in French Literature and Film* (Palgrave Macmillan, 2009), *La grammaire pour le dire* (Cognella, 2016), and an annotated translation of Marcel Proust's *Les plaisirs et les jours* (Dover, 2014). He has been serving as Editor in Chief of the *French Review* since 2010.

Olga Rivera is a Professor of Literature and Culture at Kent State University. She specializes in topics of women in Spanish Golden Age literature. She has published scholarly articles on women and gender in various journals in the U.S., Spain and Puerto Rico (*Hispanic Journal, Hispanic Review, Symposium, La Torre, Hispania, Letras Femeninas* and others), and a book entitled *La mujer y el cuerpo femenino en La perfecta casada de Fray Luis de León* (2006) ["Woman and the Female Body in *The Perfect Wife* by Fray Luis de León"]. She is currently carrying out research on constructions of gender in Spanish-American literature.

Leticia Romo is an Associate Professor of Foreign Languages at Towson University in Maryland. Her research has focused on issues of identity in contemporary Latin

American literature, as well as in the literary distinction between Reality and Fiction as they are crafted by the interaction between reader and writer. Her latest publications encompass a transatlantic scope in their exploration of issues of marginalized communities and concepts of citizenship by analyzing how the hermaphroditic body is used as a symbol of the Nation-State.

Karim Simpoire has a Ph.D. in Francophone Studies from Louisiana State University at Lafayette. He spent three years at the St. Lawrence University as a Visiting Assistant Professor of French. Since August 2012, he has been an Assistant Professor of French at Mississippi State University. He teaches French language and Francophone literatures across all levels. French cinema, Business French and online French constitute some of the courses he has developed at Mississippi State University. His research interests focus on twentieth and twenty-first century francophone literature with an emphasis on Sub-Saharan Africa, Caribbean, Francophone cinema, and theories of representation and identity. Some of his articles have appeared in *French Cultural Studies*, *Moderna Sprak*, *International Journal of Francophone Studies*, *Romance Notes* and *Les Passage(s)*.

Laura Eugenia Tudoras, who received her Ph.D. in Romance Philology from the Universidad Complutense de Madrid, teaches at the Universidad Nacional de Educación a Distancia, in Madrid. She has published many studies on the literary representation of urban space in modern and postmodern Romance literature. She has also conducted studies on narrative languages and contemporary narrative tendencies; twentieth- and twenty-first-century French and Francophone literature hold a special interest for her.

Gloria Vergara obtained a Ph.D. in Modern Literature from the Universidad Iberoamericana, Mexico City. Currently, she is a professor and researcher at the Universidad de Colima (Colima, Mexico). She is a member of the National System of Researchers, an academic unit of the Mexican Academy of Language, and a member of the Seminary of Mexican Culture in Colima. Her areas of interest are Latin-American Poetry, and Hermeneutical and Oral Tradition. Her publications include: *Time and Truth in Literature*; *Poetical Universe of Jaime Sabines*; *Word in Movement. Theoretical Principles of the Oral Narrative*; and *Identity and Memory in the Mexican Poets of the Century XX*.